B.Tech.1 /M.Sc. 1 Semester I/ II ENGLISH AND PROFESSIONAL COMMUNICATION	Scheme	L	Т	P	Credit
HS110		3	1	0	04

1.	Course Outcomes (COs):
	At the end of the course, the students will be able to
CO1	show enhanced reception towards the use of English language.
CO2	choose and employ appropriate words for professional communication.
CO3	develop sentences and text in English coherently and formally.
CO4	demonstrate overall improvement in oral communication.
CO5	analyze and infer from written and oral messages.

2.	Syllabus	
	COMMUNICATION	(05 Hours)
	Introduction to Communication, Different forms of Communication, Communication and some remedies, Non-Verbal Communication – Types Communication in Intercultural Context.	
	VOCABULARY AND USAGE OF WORDS	(05 Hours)
	Common Errors, Synonyms, Antonyms, Homophones, and Homonyms, Substitution; Misappropriations; Indianisms; Redundant Words.	; One Word
	LANGUAGE THROUGH LITERATURE	(09 Hours)
	Selected short stories, essays, and poems to discuss nuances of English language	ge.
	LISTENING AND READING SKILLS	(06 Hours)
	Types of listening, Modes of Listening-Active and Passive, Listening and note to Practice and activities Reading Comprehension (unseen passage- literary /scientific/technical) S scanning, fact vs opinion, Comprehension practice	
	SPEAKING SKILLS	(10 Hours)
	Effective Speaking, JAM, Presentation Skills- types, preparation and practice. In types, preparation and mock interview; Group Discussion- types, preparation a	
	WRITING SKILLS	(10 Hours)
	Prerequisites of effective writing, Memo-types, Letter Writing- types, Email eti Netiquette, Résumé-types, Report Writing and its types, Editing.	quette and

Tutorials will be based on the coverage of the above topics separately	(15 Hours)
(Total Contact Time: 45 Hours + 15 Hou	rs = 60 Hours)

3.	Tutorials
1	Letter and Resume
2	Group Discussion
3	Presentation Skills (Individual)
4	Role Play on Nonverbal communication
5	Group Presentation
6	Debate
7	Body language and intercultural communication
8	Listening Activities
9	Editing
10	Report Writing
11	Mock interviews
12	JAM

4.	Books Recommended
1	Kumar, Sanjay and Pushp, Lata. <i>Communication Skills</i> , 2 nd Edition, OUP, New Delhi, 2015.
2	Raman, Meenakshi & Sharma Sangeeta. <i>Technical Communication Principles and Practice</i> , 3 rd Edition, OUP, New Delhi, 2015.
3	Raymond V. Lesikar and Marie E Flatley. <i>Basic Business Communication skills for Empowering the Internet generation.</i> Tata McGraw Hill publishing company limited. New Delhi 2005.
4	Courtland L. Bovee, John V. Thill, and Mukesh Chaturvedi. "Business Communication Today." Ninth Edition. Pearson, 2009.
5	Mike Markel. "Practical Strategies for Technical Communication," Bedford/ St. Martin's Second Edition, 2016
6	Laura J. Gurak and John M. Lannon. "Strategies for Technical Communication in the Workplace," Pearson, 2013.

B.Tech.1 /M.Sc. 1 Semester I/ II INDIAN VALUE SYSTEM AND SOCIAL CONSCIOUSNESS	Scheme	L	Т	Р	Credit
HS120		2	0	0	02

1.	Course Outcomes (COs):
	At the end of the course, the students will be able to
CO1	interpret the important values that need to be cultivated
CO2	analyse the cultures depicted in Ramayana, Mahabharata, Jainism and Buddhism
CO3	review the structure of Indian knowledge system
CO4	discuss the significance of constitution of India
CO5	demonstrate social responsibility

2.	Syllabus	
	HUMAN VALUES AND CONSCIOUSNESS	(08 Hours)
	Human Values Definition and Classification of Values; The Problem of Hierarchy their Choice; Self-Exploration; 'Basic Human Aspirations; Right understanding and Physical Facility; fulfilment of aspirations; Understanding Happiness ar Harmony at various levels. What Is Consciousness?; Can We Build A Conscious Machine?; Levels Of Conscious Matter And Beyond; Holistic Lifestyle; Dealing With Anxiety; Connecting Minds, Brains, And Programs.	, Relationship nd Prosperity, ousness; Mind,
	INDIAN CULTURE AND HERITAGE	(07 Hours)
	Culture and its salient features: The Vedic – Upanishadic Culture and so aspirations in those societies; Culture in Ramayana and Mahabharata: The Id Woman, Concepts Maitri, Karuna, Seela, Vinaya, Kshama, Santi, Anuraga – as the stories and anecdotes of the Epics; The Culture of Jainism: Jaina conception and liberation, Buddhism as a Humanistic culture; The four Noble truths Vedanta and Indian Culture;	deal Man and exemplified in of Soul, Karma
	aspirations in those societies; Culture in Ramayana and Mahabharata: The low Woman, Concepts Maitri, Karuna, Seela, Vinaya, Kshama, Santi, Anuraga — as the stories and anecdotes of the Epics; The Culture of Jainism: Jaina conception and liberation, Buddhism as a Humanistic culture; The four Noble truths	deal Man and exemplified in of Soul, Karma
	aspirations in those societies; Culture in Ramayana and Mahabharata: The le Woman, Concepts Maitri, Karuna, Seela, Vinaya, Kshama, Santi, Anuraga – as the stories and anecdotes of the Epics; The Culture of Jainism: Jaina conception and liberation, Buddhism as a Humanistic culture; The four Noble truths Vedanta and Indian Culture;	deal Man and exemplified in of Soul, Karma of Buddhism; (08 Hours) d's evolution, ture of Indian The scientific dge traditions: e – axiomatic, Study: A briefnelines where

History of Making of the Indian Constitution; Philosophy of the Indian Constitution: Preamble; Salient Features; Contours of Constitutional Rights & Duties; Organs of Governance: Parliament; Composition; Qualifications and Disqualifications; Powers and Functions	
SOCIAL RESPONSIBILITY	(03 Hours)
Social Responsibility: Meaning and Importance, Different Approaches of Social Social Responsibility of Business towards different Stakeholders. Evolution and CSR in India.	•
(Total Contact Ti	ime: 30 Hours)

3.	Books Recommended
1	D. K. Chaturvedi, Professional Ethics Values and Consciousness, Ane Books Pvt. Ltd., 2023.
2	R.R. Gaur, R Sangal, G. P. Bagaria, Human Values and Professional Ethics, Excel Books, New Delhi, 2010.
3	A.N. Tripathi, Human Values, New Age Intl. Publishers, New Delhi, 2004.
4	P R Rao, Indian Heritage and Culture, Sterling Publishers Pvt. Ltd, 1988.
5	D. Singh, Indian Heritage and Culture, APH Publishing Corporation, 1998.
6	Sri Prashant Pole, Treasure Trove of Indian knowledge, Prabhat Prakashan, 2021.
7	Sri Suresh Soni, Sources of our cultural heritage, Prabhat Prakashan, 2018.
8	D.D. Basu, Introduction to the Constitution of India, Lexis Nexis, 2015.